

NENA ROCKT!

ARR.: HAGEN A. FRITZSCHE

RUBATO CA. 73

1 / 99 LUFTBALLONS / MET: CARLO KARGES, JÖRN-UWE FAHRENKROG-PETERSEN

The musical score is written for electric bass in the key of D major (two sharps) and common time. It begins with a rubato tempo of approximately 73 bpm. The first staff starts with a mezzo-forte (mf) dynamic and a half note G4. The second staff continues with a piano (p) dynamic and a half note A4, followed by a tempo change to quarter note = 96 bpm. The third staff features a forte (f) dynamic and a series of eighth notes with accents. The fourth staff continues the eighth-note pattern. The fifth staff includes a first ending bracket (I) and a repeat sign. The sixth staff features a piano (p) dynamic and a series of eighth notes with accents. The seventh staff has a forte (f) dynamic and a series of eighth notes with accents. The eighth staff continues the eighth-note pattern. The ninth staff has a fortissimo (ff) dynamic and a series of eighth notes with accents. The tenth staff continues the eighth-note pattern. The eleventh staff has a fortissimo (ff) dynamic and a series of eighth notes with accents. The twelfth staff continues the eighth-note pattern and ends with a key signature change to B minor (two flats).

39 $\text{♩} = 140$ 2 / WUNDER GESCHEH'N / MET: JÜRGEN DEHMEL, NENA KERNER

mf

48 **VERSE I**

mp

53

59 **VERSE II**

mp

65

70 **CHORUS**

mf

75

80

mf

85 $\text{♩} = 172$

f

90 3 / NUR GETRÄUMT / M&T: TÖRN-UWE FAHRENKROG-PETERSEN, NENA KERNER, ROLF BRENDL

90 *f*

95

100

104 $\text{♩} = 200$

108 4 / IRGENOWIE, IRGENOWO, IRGENOWANN / M&T: CARLO KARGES, TÖRN-UWE FAHRENKROG-PETERSEN

108 *mf*

114 *f*

118 1. *mf* *f*

124 2.

128